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stitute. What it may do for architecture through these students is more than a pleasant conjecture. Its wider opportunity is plain. In this city of departmental libraries here is a well-laid foundation for the architectural collection of the city.

A comprehensive library on civic art is needed for the new Chicago. The home-builders, landscape gardeners, and all the younger architects may find here the plates and periodicals which are beyond their means of owning. And with the growth of the collection of books and magazines will come the gradual realization of the policy implied in the bequest of Daniel H. Burnham.

NOTES

ETCHING PRIZES AWARDED
—In the tenth annual exhibition by the Chicago Society of Etchers, a display which is of unusually high quality, the Logan purchase prizes of twenty-five dollars each have been awarded as follows: to Adolphe W. Blondheim for the etching "Two old women"; to Arthur W. Heintzelman for the etching "Three score and ten";



ON THE TOP—BY GERTRUDE V. WHITNEY
EXHIBITION BY AMERICAN PAINTERS, SCULPTORS, AND GRAVERS

to Ernest D. Roth for the etching "Wheelwright shop"; to J. W. Winkler for the etching "Shipping." The prize etchings become part of the Art Institute's print collection; and, in addition, ten prints, purchased from the annual fund of ten per cent of associate members' dues, have been presented by the society to the Art Institute: "The island" by Charles W. Dahlgreen; "Heavy going" by Kerr Eby; "Field Museum from Japanese bridge" by Bertha E. Jaques; "Hillside quarry" by Roy Partridge; "Duran Chapel, Talpa" by Ralph M. Pearson; "Little marsh" by George Resler; "Market day in Bruges" and "Church in Veere, Hol-



FISH HOUSES—ETCHING BY ROSS E. MOFFETT
EXHIBITION BY CHICAGO SOCIETY OF ETCHERS

land" by J. Paul Verrees; "Ross Alley" by J. W. Winkler; "Street in Chartres" by John W. Cotton.

JAPANESE PRINTS—A group of surimono by Hokusai and possibly a few prints by one of his pupils, from the Clarence Buckingham collection, will be placed on exhibition early in April—to remain on view until about May 20.

STUDENTS' FETE—A dancing party called "A Street in Bagdad" will be given by the Art Students' League in the Club Room of the Art Institute on Thursday, April 8, at 8 o'clock.

Oriental costumes will be worn. Tickets to outside guests will be \$1.50; to alumni \$1.00. Proceeds will go to the John H. Vanderpoel Scholarship Fund.

RESIGNATIONS—It is announced with regret that the Art Institute School has recently lost three valued instructors who have taught in the school for many years. Mr. Ralph Clarkson, the dean of painting instructors, resigned in January to devote himself to painting. Teaching necessarily curtailed the time he could devote to the painting of portraits, in which field he has achieved a national reputation.

Miss Jeannette Buckley and Miss Margaret Baker, relinquishing their teaching in the Normal Department, have made their exodus to California, and in the future will be with their many friends in that painters' paradise. To Miss Buckley was given the honor of organizing the Normal Department in 1901. She has been in charge of the work ever since that time, and Miss Baker, who was in the first class to graduate from that department, has been an able assistant. In the new field to which they have gone it is needless to say they will be accompanied by the sincere good wishes of all their friends here and will be welcomed by the many graduates in the west who were once their pupils. For the present the Normal classes will be conducted by Miss Mary Scovel, with Miss Laura Van Papellendam as her assistant.

MRS. HALL'S RETURN—Mrs. Herman Hall, head of the Department of Museum Instruction, will return from California on April first and will resume her regular classes in the Museum, including lectures on interior decoration.

DEATH OF MR. ROULLIER—The passing of Albert Roullier, who died on March 19, is keenly felt especially in the world of prints, where his eminence had gained him an international reputation. A Life Member and very real friend of the Art Institute, he gave unsparingly



THE BLACK HAT—BY ARTHUR W. HEINTZELMAN
EXHIBITION OF ETCHINGS AND DRAWINGS

and gladly the expert opinion which was continually being solicited from him by the Department of Prints, whose founding he had done much to inspire. He was a philanthropist and patriot, as well as an expert on prints, and two years ago he was decorated by the Ministère des Beaux-Arts of the French government with the insignia of *Officier de l'Instruction Publique*, in recognition of his untiring service during the war.

PANN DRAWINGS—Three drawings by Abel Pann have recently been presented by Mrs. Julius Rosenwald: "The school-boy," "On the shores of Tiberias," and "The three Jerusalemites."